

PROGRAMS OF EASTER MUSIC

To Be Sung in Norfolk Churches
Next Sunday.

A MARKED IMPROVEMENT

**Universally Fine and Meritorious
Music Arranged For Morning and
Evening Services—Choirs Have
Made Rapid Progress—Those Who
Will Sing in Some of the Churches
—Rich Treat For Lovers of Music.**

The influence of the church choir cannot be overestimated and is paramount. The earliest musical impressions that the child gets, except in rare cases, are gathered from the Sunday services, and for this reason, if for no other, the work of the choir, if good, is always entitled to commendation.

There has been a very marked improvement in many of the Norfolk choirs, even since the celebration of the Christmas festival. Some very painstaking work has been done, and the Easter music, which is invariably the best in the year, will be unusually fine and meritorious Sunday.

In accordance with the time-honored custom the Virginian-Pilot presents in advance some of the programs that will be rendered in Norfolk churches next Sunday.

Christ P. E. Church.

MORNING PRAYER, H. A. M.
Organ Prelude—Allegro Moderato,
... Hopkins

Processional Hymn 155—Tours

Anthem—"Christ, Our Passover"...

... Preston

Proper Psalms: 2, 57, 111.

Gloria Patri—Chant and Finale, Elliott

First Lesson: Exod. 12: 1-23

Te Deum Laudamus, Gilchrist

Second Lesson: St. Matt. 28.

Jubilate Deo, Gilchrist

HOLY COMMUNION.

Introit—Hymn 111—Bimball

Kyrie Eleison—Eyre

Gloria Tibi—Eyre

Hymn 368—Elliott

SEMON.

Offertory Anthem—Tours

God hath appointed a day, in the

which he will judge the world in

righteousness by that man whom he

hath ordained; whereof he hath

given assurance unto all men, in

that he hath raised him from the

dead. Acts xvii, 31.

Merey and truth are met to-

gether; righteousness and peace have

kissed each other. Psalm

ixviii, 16.

Thanks be to God, which giveth us

the victory through our Lord

Jesus Christ. Amen. I. Cor. xv.

51.

Sursum Corda Field

Trisagion Field

Hymn 225 Hodges

Gloria in Excelsis Old Chant

Recessional Hymn 125 Dykes

Organ Postlude—Coronation March

... Swanson

EVENING PRAYER, 5 P. M.

Organ Prelude—Athena Bach

Processional Hymn 155—Tours

Proper Psalms: 13, 111, 118.

Gloria Patri Jones

First Lesson: Exod. 15: 1-22.

Magnificat Thorpe

Second Lesson: Acta. 21: 1-22.

Nunc Dimittis Thorpe

Offertory Anthem—"Christ, the

Victor" Buck

The congregation is requested to

join in the singing of the hymns in-

roduced into this sacred cantata.)

Sevenfold Amen Stainer

Recessional Hymn 125 Palestrina

Organ Postlude—Grand Offertory in

C minor (St. Cecilia) Battiste

Soprano Soloists—Miss Elizabeth

Taylor and Miss Florence M.

Rayner.

Contralto—Miss S. Kildred Wil-

iams

Tenors—Mr. Key Compton and

Mr. J. Elwood Duncan.

Bassos—Mr. William Richards

and Mr. William Sheld.

Organist and Choir Master—J. J.

Miller, A. G. O.

FREEMASON STREET BAPTIST CHURCH.

MORNING SERVICE.

Organ Prelude—Grand Processional

March Gould

Easter Anthem—"Christ, Our Pass-"

over" Danks

Soprano Solo—"In the Breaking of

the Day" Aldrich

Miss Ethel Neely.

Organ Postlude—Pugue Bach

EVENING SERVICE.

Prelude—Spring Song Mendelssohn

Anthem—"Arise! For the Lord has

come" Buck

Bass Solo—"Rocked in the Cradle of

the Deep" Knight

Mr. Richards.

Soprano Solo—"Resurrection" Shelley

Miss Ethel Neely.

Postlude—Offertoire Thomas

Organist Eugene F. Marks

PARK AVENUE BAPTIST CHURCH.

MORNING SERVICE.

Deum Laudamus, in E flat, Floyd

"Come See the Place Where Jesus

Lay" Schnecker

I Know That My Redeemer Liv-
eth Patterson

EVENING SERVICE.

"Unfold Ye Portals Everlasting"

Gounod

Cantil Domino Sudis

"The King of Love" Thomas

Choir Master Thos. J. Anderson

Centenary M. E. Church.

MORNING SERVICE II O'CLOCK.

Organ Prelude Mendelssohn

Anthem—"Now is Christ Risen" Allen

Hymn 623.

Prayer.

Scripture Reading.

Hymn 606.

Offertory.

Anthem—"The Day of Resurrec-

tion" Max Vogrich

Sermon Isaiah 26:19

Soprano Solo—"Christ is Risen"

Woodman

Miss Annie Dunbar.

Hymn 903.

Holy Communion.

EVENING SERVICE.

Organ Prelude Berridge

Anthem—"The Strife is O'er"

Mendelssohn

Hymn 346.

Prayer.

Hymn 347.

Offertory.

Anthem—"Christ, Our Passover" Hewitt

Sermon John 12:32

Tenor Solo—"Easter Dawn" Dressler

J. E. Fentress.

Hymn 873.

Postlude Battiste

Organist and Choir Master—J. Pollard

Rives.

Trinity M. E. Church.

Soprano and bass solos and chorus—

"Hosanna" E. S. Lorenz

Alto solo—bass obligato and chorus—

"Christ Being Raised" C. H. Gabriel

Quartette—"Easter Response"

John Tibbles

Solo, Miss Lucille Sanderlin—"The

Bells of Easterday"

E. G. Van Orsdel

St. Mary's Catholic Church.

High mass at 11 a. m.

Kyrie Haydn's No. 1

Gloria Haydn's No. 1

Credo Haydn's No. 1

Sanctus Haydn's No. 3

Agnus Dei Haydn's No. 3

Offertory. "Alma Virgo" Hummel

VESPERS AT 4 P. M.

Grand Italian Vespers Mercadanti

Magnificat Palestrina

Regina Coeli Giuslani

O Salutaris Verdi

Tantum Ergo Megard

VESPERS AT 5 OCLOCK.

Sacred Heart Catholic Church.

Kyrie Ganss

Gloria Ganss

Offertory—"Christ is Risen"

Hammerel

Credo Ganss

Sanctus Ganss

Agnes Dei Ganss

LEAVE NORFOLK, VA.

DAILY EXCEPT SUNDAY—6:45 a. m., mixed;

4:30 p. m., fast express, stops only at

Kempville, Lynnhaven and Ocean, 12:30

p. m.; local express; 3:45 p. m., legal ex-

press; 4:30 p. m., Princess Anne special

local express.

"Lydia E. Pinckham's Vegetable Com-

ound has indeed been a friend to me.

"I am now able to do my own work,